* Given the provided data, what are three conclusions that we can draw about crowdfunding campaigns?
  + Overall, more than half of the “crowdfunding campaigns” were successful (565 out of 986 or 57%) between 2010 and 2022
  + By Category, theater had the largest count of successful campaigns whereas food had the lowest count of failed campaigns
  + By subcategory,
* What are some limitations of this dataset?
* What are some other possible tables and/or graphs that we could create, and what additional value would they provide?